

white goldfish, spatial work, 2012

白金鱼 2012空间性创作

Since 2006 I have spent several months each year in China. I have completed many artworks there, sometimes together with my Chinese friends.

In all these years I realized that my expectations were in correlation with unspoken cultural codes as much as to cultural interpretation.

This time I came up with an art project in where I left all interpretation to local construction workers whom - in my place - built the piece in the space and whom are not familiar with contemporary art.

During the construction phase I didn't interfere with them as this was in itself part of the concept.

Sandra Kunz, Chongqing 2012

从2006年至今，年年我都在中国呆上几个月。我在那创作了许多作品，其中一些是合作创作。近年来我意识到自己的创作期望与不可言说的文化密码及文化解读有关。这次我把艺术方案的完全解读权交给了不熟悉艺术的当地工人，让他们完全代替我在现场建构作品。

作为方案观念的一部分，我对实施过程不作任何干涉。

桑德拉.孔兹 重庆 2012